2019 or NEWER Harley-Davidson® w/ GTS TM400X4ad Amplifier Tuning



RADIO O.K.

REAR INPUT LEVEL: 09:15 - 09:45 Matches the amp to the radio. Tells the amp where to "clip."

FRONT INPUT LEVEL: 09:00 - 09:45 When using baglids or TourPak, reduce fairing speaker output by trimming level until front & rear are equally balanced.

FRONT & REAR EQUALIZER: MIN Adds bass & treble to enclosed vehicles. Not used on motorcycles.

INPUT SWITCH: 2CH Number of inputs to feed amp. Flashing radio only allows 2-ch output from radio.



CROSSOVER FREQUENCY: FRONT: 90Hz / REAR: 80Hz

Tells amp what frequencies to pass. Motorcycles use this as a "bass blocker" to prevent subwoofer frequencies from damaging fairing and baglid speakers. (works with HP/AP/LP switch)

CROSSOVER SWITCH: HP (High-Pass)

Type of crossover needed. (works with crossover frequency dial)

[HP (High-Pass) allows frequencies above to pass] [AP (All-Pass) allows all frequencies to pass] [LP (Low-Pass) allows frequencies below to pass]

10-09-2018 Eric Russell